

LAST DANCE PARTS COLLECTION

富士山*

FUJIYAMA BY OULTA

ぴょうた



同居萬歳

富士山*

FUJI ADIRBY YOUTA

ぴょうた



同居萬歲



富士山
FUJIMOUNTAIN
ひょうた

同居 萬歲

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1999
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ROOMMATES FOREVER



HIS NAME
WAS SYOU-
KO

OUR HIGH SCHOOL
I HAD A VERY
GOOD FEMALE
FRIEND

EVERYONE
ELSE THOUGHT
OUR RELATION-
SHIP WAS REA-
LIZING BUT
HE SAID IT
JUST WASN'T
IT WAS

SYOUKO
HIS BOYFRIEND
(TOURNE) AND
I ALWAYS HUNG
OUT TOGETHER

I DON'T KNOW
WHY BUT HE
NEVER CONSI-
DERED EACH O-
THEIR AS MORE
THAN FRIENDS



SYOUKO
IS STILL
A VERY
SPECIAL
FRIEND

EVERY
BODY
TO ME





THE INVITATIONS ARE FOR A SMALL GET-TOGETHER BETWEEN OLD CLASSMATES.

AND A CELEBRATION FOR RYOUNG'S UNCOMMON WEDDING

THESE TWO INVITATIONS

I RECEIVED MINE FIRST THEN TWO DAYS LATER OTOGUNI RECEIVED HIS WITH A CHANGE OF ADDRESS STAMP

THE ONLY CONTACT I HAVE WITH RYOUNG SINCE NOW IS THROUGH YOU



WHAT'S
WELLING?

I'M REALLY
HAPPY THAT
RYOICHO'S
GETTING
MARRIED AND
IS GOING TO
MEET UP WITH
SOME OLD
FRIENDS



IS NOW
SPENDING
WITH ME, AND
RYOICHO WAS
NOT ONLY BE-
CAUSE OF THE
FEELING OF
OUR CLOSEST
RELATIONSHIP

AND ALSO
RYOICHO IS
HIGH SCHOOL
BOYFRIEND
(COTUME
HEROINE)

MY MOST
IMPORTANT
FRIEND

BUT
THERE'S
JUST
ONE PRO-
BLEM...

RYOICHO

I CAN'T
MAKE IT

I HAVE TO
FINISH A
CASE ON
THAT DAY

OH-
MY!



I KNEW
THAT I HAD
TO FINISH
SOME CASES ON
THAT DAY





DUE TO PERSONAL ISSUES
THIS STORE
WILL BE TEMPORARILY CLOSED
ON 20 DAY OF
A MONTH



OKAY

TELL EVERYONE I
SAID HI

THANK
YOU SO MUCH

ALRIGHT GOOD
LUCK WITH
YOUR WORK



THE
WAY I
SEE IT

SHUT DOWN
YOUR PHONE
FOR A WHILE



PARADISE







REALLY?
LEFT IN
THE CAR
KILL PEOPLE
ABOUT IT
TODAY.

BUT NOW
WELL GET
EXACTLY

WANTING
THAT A BIG
THING IS
FINDING IS
FINDING. THIS
WILL BE
WORTH THE
BROCK WALL.

I DON'T WANT TO
LOSE K-ROUN AS
A FRIEND TODAY.
FOR THE WORLD
HEAR THE STRAIGHT
GHT FROM ME



TAKING THE NEW
ROUTE AND THEN
GOING TO A
BIG CITY WILL
PROBABLY TAKE'S
HOURS.

THAT LEAVES 2
EXTRA HOURS
BEFORE THE
POLICE STARTS.

JUST
ENOUGH
TIME FOR
ME TO
PREPARE A
SPEECH



IT'S SO
HOT



WELLS
WELCOME
BACK





OF COURSE
IS THE GUY
SHE USED
TO LOVE

SO SHOULD
OUR POS-
ITIONS BE
JUST A CHAN-
GED AT ALL

I SEE

INSERT ART
DESKING
HAS TO
WORK HARD
TOO

ART

LET'S GO TO
YOUR HOME
FIRST AND
DROP YOUR
LUGGAGE
OFF

DALE-
MA

I'VE
BEEN
DUMPED

DALE-
MA

DALE-
MA

HAD I
AM NOT
BUT
MALE
FRIEND



DID HE
TELL YOU
THAT?

BUT LIKE
YOU AND
I ARE SO
CLOSE,

BUT HE
NEVER GETS
JEALOUS!
DON'T YOU
THINK
THAT'S
WEIRD?



HISORU
DOESN'T
LIKE ME
AT ALL

BUT

WE'VE HAD
FUN WITH
OTOMU



ALL MY
FRIENDS
SAY IT'S
WEIRD

YOU GUYS
LOOK UP
BECAUSE
OF THIS?

EVEN I
THINK SO
TOO



SORRY
ANYWAY
I JUST
WANTED
TO TELL
YOU

AM
DON'T BE
TOO BAD

OK



IT'S NOT
LIKE I REA-
LIZ WHAT
OTOMU TO
BE JEALOUS

AFTER ALL
WE'VE BEEN
GOOD FRIENDS
SINCE THE BE-
GGINING

BUT

HOW
SHOULD
I SAY
THIS...



BEST-
GIRL

WHEREVER I SEE YOU
AND KYOJURO
TOGETHER,
I DON'T GET
ANGRY OR
JEALOUS
AT ALL

I REALLY
DO LIKE HER
AND I THINK
SHE'S CUTE
BUT IT
SEEMS
THAT
THAT IS
NOT
ENOUGH

ISNT THAT
BECAUSE
YOU NEVER
GET JEALOUS
OVER ANY

HAH

YESH

YOU TOLD
THAT TO
ENDUO

GUESS
WHAT I
DIDN'T
UNDER-
STAND

I GUESS
SHE EXPECTED
YOU TO GIVE
HER THE SAME
AMOUNT OF
LOVE AND
COMMITMENT
THAT SHE
WOULD

GUESS IT
CAN'T BE
HELPED, SINCE
KYOJURO HAD
THE ONE WHO
COMMITTED
TO YOU

I DON'T
KNOW
HOW TO
COMPE-
LSE FOR
THAT

WITH
ENOUGH
I KNOW I
HAVEN'T
GIVEN HER
ENOUGH

BUT I
REALLY
DON'T
KNOW HOW
TO MEASURE
OUR LOVE

I WAS
REALLY
HAPPY
WHEN SHE
COMMITTED
TO ME







JUST
BEFORE
HIGH
SCHOOL
GRADUA-
TION

ONE OF
US
WAS
GONE
ALONG UP

BECAUSE
OF MY FEAR-
LE FATHER
AND THE BOY-
FRIEND





WHILE
EVOUNO
ATTENDED
A LOCAL
COLLEGE



OTOHMI AND
EIKI FOR A
UNIVERSITY
IN TOKYO



YOUR
HUSBAND-
TO-BE MUST
REALLY LO-
VE YOU!

I'M
BACK
TOO!

I'M
EMBA-
ZZLED
TOO!

AND



AND
NOW



LONG
HAI
NO, SEE
EVOUNO?

YOU'VE
BECOME SO
MUCH PRET-
TIER, UN-
ABLE OF A
BRIDE!



WHEN
SHOULD I
SAY
YES?



IT'S BEEN
EIGHT
YEARS
SINCE
THEN,

EVOUNO WILL
BE MARRIED
SOON! I'M
PROBABLY
NOT SAYING
TOO MUCH



I CAN'T
CHECK
OUT
NOW

NO

.....



MY SON IS
ALREADY A
GROWN MAN
BUT HE HAS NO
INTENTION OF
GETTING MAR-
RIED AT ALL

TO TELL
YOU THE
TRUTH,

I'VE ALWAYS
HOPEED THAT
MY SON
WOULD MAR-
RY INTO
OUR FAMILY



HE'S NOW
LIVING WITH
GYOUMI

NOW-
EVER

I CAN
SEE YOUR
FACE

EVEN
THOUGH HE
SAID THAT
HE'LL STAY
WITH THE
STORE

I HOPE
THAT HE
CAN FIND
SOMEONE
ONCE HIS
CAREER IS
SECURE

THEN I
WON'T
HAVE TO
WORRY SO
MUCH

SORRY FOR THE WAY YOU'RE...

LIVING TOGETHER WITH A FRIEND AT HIS AGE...

I'M GOING THIS WAY!

SORRY FOR THE WAY YOU'RE...

LIVING TOGETHER WITH A FRIEND AT HIS AGE...

I'M GOING THIS WAY!

SORRY FOR THE WAY YOU'RE...

LIVING TOGETHER WITH A FRIEND AT HIS AGE...

I'M GOING THIS WAY!

SORRY FOR THE WAY YOU'RE...

LIVING TOGETHER WITH A FRIEND AT HIS AGE...

I'M GOING THIS WAY!

100







I'M
REALLY
SORRY

SO I DIDN'T
KNOW HOW
TO TELL YOU...

AND I
BROKE
THAT IT
WOULDN'T
BE GOOD
HERE FOR
YOU.



IT'S NOT
THAT WE
OBLIVIOUSLY
LEFT
IT FROM
YOU

WE ONLY
JUST REAL-
IZED THAT WE
HADN'T TOLD
YOU AFTER
RECOVERING
THE INVEN-
TIONS



ACTU-
ALLY

I KIND OF
KNEW YOU
WERE HERE
LONGER FOR
SOME TIME
NOW.



WHAT?





DO YOU
KNOW

WELL I
COULDN'T TELL
YOU I WAS
GETTING
MARRIED



I'M
SORRY

SO I DECIDED
TO JUST SEND
A WEDDING
INVITATION TO
MARRY YOU

BECAUSE
I WAS
ANGRY



OKAY

FORGET
ABOUT
IT

JUST REMEM-
BER THAT THE
NEXT TIME YOU
AND HISOHI
COME BACK YOU
HAVE TO PAY HIM
A VISIT

THE FACT REMAINS
THAT I JUST
MY BEST
FRIEND. IT'S
NOT SOMETHING
THAT CAN BE
DEAD



REAL-
ITY

I'M
SCARY



WHETHER IT'S FRIENDSHIP
OR LOVE WE ALWAYS
WANT THE OTHER TO GIVE
US THE SAME LEVEL OF
COMMITMENT THAT WE
GIVE THEM WE CAN
LAUGH ABOUT IT SINCE
IT'S BEEN EIGHT YEARS
ALREADY BUT

BUT I EVEN
WANTED TO
FIND EXCUSES
FOR MYSELF I'M
DESPICABLE

TO
ENDLESS

WELL
THEN

LET'S ALSO
CONGRATULATE
HYUNDO FOR
HIS WEDDING













CONGRATULATIONS ON
YOUR MARRIAGE



WE'VE NEVER
CONSIDERED
EACH OTHER
AS MORE THAN
THAT AND IT'S
BEEN 8 YEARS
SINCE THEN

DURING HIGH
SCHOOL, I
HAD A REALLY
GOOD FEMALE
FRIEND





IT'S
YOU

OF COURSE
HOM'S
YOUR
JOBY

HELLO?

IS THE
GIFT
TOGETHER
YET?

FEAR I
JUST SAID
GOODBYE
TO EVILGOD
AND I SAW
HIS HUSB-
BAND TOO

AND NOW
SHE SMILED
HAPPILY
STANDING
BEHIND A
MAN I'VE
NEVER MET



WAS IT
JASBAND?

WHAT
FLOWER IS
ON THE
DESIGN OF
THE WEDD-
ING GIFT?

OH FEAR
BY THE
WAY

SEEING
MY OLD
FRIEND'S
SMILING
FACE

JASBAND
MEANS

"I'M
REALLY
HAPPY"



IS IT? I
JUST REMEM-
BER THE CUS-
TOMER SAID
THAT FLOWERS
REPRESENT
ARE IMPORTANT

REALLY?

HOW CAN
YOU NOT
KNOW WHAT
YOUR OWN
GIFT
MEANS

I FEEL
REALLY
HAPPY
TOO



I'LL BE
BACK
SOON

I REALLY
WANT TO
SEE YOU

WANT
YOU BACK
TOGETHER

WANT
TO SEE
YOUR
FACE

WANT
TO SEE
YOU

WILL
BE BACK
TO SEE
AT YOUR
AGE

END®



THE ONE I LIKE THE MOST

ALTHOUGH
LIKING SOME-
ONE DOESN'T
MEAN THAT HE'S
FLAWLESS.

ON THE
OTHER
HAND

IT DOES MEAN
THAT EVEN IF
HE HAS MANY
FLAWS, YOU
WON'T GIVE
UP BECAUSE
OF THEM

WELL
THEN

I'LL GET
STARTED ON
CHANGING
THE COLORS
RIGHT AWAY







YES

HE'S BEEN
RECEIVING
A LOT OF
CASES LA-
TELY

OTOMU'S
JOB SEEMS
TO BE GOING
WELL LATELY



HE'S NOT
VERY TALK-
ATIVE AND
HE DOESN'T
PROMOTE
HIMSELF

FOR A
WHILE I
WAS WORRI-
ED HE'D BE
WITHOUT A
JOB SOON

オオムさん、



REI-
KAGAKI-
SAN





WHAT DO YOU WANT THEN?



HOT COCO



ENJOYING
ALREADY, SAY

DON'T
KEEP
COMING
HERE
WHENEVER
YOU'RE
BORED

YOU'RE
HERE
AGAIN,
SAY?

YOU
CAN'T
COME HERE
FOR A CUP
OF TEA?

HELLO
AGAIN,
WHA-BAH



BESIDES, I
DON'T NEED
TO GO TO
SCHOOL
RIGHT NOW

I HAVE SO
MUCH FREE
TIME, SO
I WANT TO GET
A JOB...

I'M FINE,
I'VE ALREADY
BEEN PRO-
POSED TO
GO INTO THE
SCHOOL

DON'T
YOU HAVE
SOMETHING
COMING
UP?

IS IT OKAY
FOR YOU
TO COME
EVERYDAY?













IT STARTED
A FEW DAYS
AGO





BUT SHE
CAME AGAIN
TODAY

OF COURSE
NOT. SO I TOLD
HER THAT I
DON'T NEED
ANY MORE
RIGHT NOW

DID YOU
NOTICE A
MOMENT
NOTICE THE
LOOK
ON SOME
THINGS

ARE
SO PER-
SISTENT

WHEN I TOLD
HIM ABOUT
YOSHIDA
SHE



HAS A
CREAM
ON YOU

BEHIND
I THINK
SHE



A FEMALE
HIGH
SCHOOL
STUDENT
WANTS TO
WORK
HERE

WHAT



SHE CAME
IN TODAY
TOO

DO YOU
REMEMBER
THE GUY THAT
ACCIDENTALLY
BUMPED INTO
YOU AT THE
DOOR?

KUMI



OH

YES

AM

I'M
A
LITTLE
BIT

NO
PRO-
BLEM

IT'S
NOT
PROBLEM



HER
EXPRESSION
IS
JUST
LIKE

THE
MAIN
CHARAC-
TERS
IN
SHOJO
MANGA

I
THOUGHT
IT
WAS
FUNNY
SO
I
TRIED
HER
A
LITTLE

BUT
SHE
SUDDENLY
SAID
THAT
SHE
WANTED
TO
WORK
HERE





BUT HE
JUST FIN-
ISHED HIS
PROJECT
TODAY

HE MIGHT'VE
BEEN IN A
BAD MOOD
BEFORE DUE
TO WORK
STRESS

NOT TO
MENTION
OZUMI'S
NOT THE
TYPE TO
SAY
WHAT'S ON
HIS MIND



BUT EXACTLY
WHAT DID I
HATE TO MAKE
HIM SO MAD?

I KIND OF
GUESSED
THAT HE'S
ANGRY
BECAUSE
OF TOBI-
DA



MAYBE HE
WOULDN'T
BE SO
ANGRY

IF I HAD
REFUSED
TO LET
TOBI-DA
GO



IT'S TOO
LATE NOW
THOUGH

WHY CAN'T HE
JUST TELL ME
THE REASON
WHY HE'S
ANGRY





GIRLS WERE
ALWAYS
ASKING HIM
TO TAKE OUT
SOME BOYS
TO THEM



HE NEVER
GETS ANY
BOY EVEN
FORWARD. HE
WAS BEING
USED

AND SO SOMETHING
ONE OF
THOSE GIRLS
SAID



FEELS
HARD
CHANGED
AT ALL





SHALL PROBABLY
BE JUST BE
HELPING WITH
SOME SMALL
THINGS.

OTOLANG WON'T
SERIOUSLY COME
TO THE CASE
ANYWAY I SEE A
HOT GUYING ANY
BUSINESS.

WEL-
COME!



DAY AFTER THAT



NEXT DAY







THAT'S
NOT WHAT
I MEANT

I JUST
DON'T
WANT YOU
TO GIVE
HER TOO
MUCH
HOPE



WISH YOU
WENT BACK
HOME EARLY
ON IN THE
FIRST PLACE



WHAT'S
WROUSE WITH
THAT? IT'S
NOT LIKE YOU
WANTED TO
KISS HER
ANYWAY

OH,
ARE YOU
SAYING
THAT SHE'LL
BE TOO
SMART TO
LEAVE AT
THE END
OF THE
BENCH?

YOU KEEP
COMING
EVERYDAY

FORGOD,
KEEP
GETTING
EXCITED

OH
PLEASE



BECAUSE
IT'S TOO
LATE NOW
SHE'S
ALREADY
WORKING
HARD

IT'S NOT
LIKE I
WANTED
TO



WHAT HAVE
YOU BEEN
ANGRY ABOUT
THOSE FEW DAYS

YOU





GOOD
NIGHT



I SAID
THAT
ABOUT
HILL

ACTING LIKE THE GOOD GUY, IT



HE'S
ALWAYS
SO
NICE
THAT
HE
CONQUERS

HE'S
THE
HELL
GOOD
THAT
MEAN

I DON'T
DO THAT

AND
HE
DON'T
EXPLAIN



BECAUSE
YOU'RE SO
NICE TO ME,
EVEN THOUGH
I'VE GOT
MYSELF INTO
BEING HIRED

WHY
COMPLI-
MENT ME
ALL OF A
SUDDEN

BOSS,
YOU'RE A
REALLY
GOOD
GUY



BOSS,
YOU'RE
REALLY
A
GENTLE
PERSON

I THOUGHT
YOU LIKED
OTOLINE

WELL
NOT



I THOUGHT
YOU'RE A
VERY GENTLE
PERSON

YES, BUT
AFTER I
DROVE TO
YOU A FEW
TIMES...

BUT
WHAT IF
OTOLINE
THOUGHT

HELLO
ACCHU-
YA-
BAY

SAY
HOW DO
YOU LIKE
WEARING
HEADS

THAT'S GOOD
YOU'LL LIKE IT
I'LL LOVE THAT

WELL
COMET





CAN I
SPEAK WITH
YOU FOR A
MOMENT?



GOING TO
ATTEND NOW
YES, I WILL
BE WAITING

THOUGH
THESE ARE
JUST SOME
SIMPLE
DESIGNS

I'M BEEN
SLACKING
FOR A WHILE
IT'S TIME TO
START SOME
WORK

ARE YOU
WORKING?



I TOLD YOSHIOKA
TODAY THAT I
DON'T PLAN
ON OFFICIALLY
LEAVING HER

WHAT
DO YOU
WANT?

I ALSO TOLD
HER THAT SHE
WAS DOING
BETTER

AND NOT
TO GET
HOPES
ABOUT
YOU



IT DOESN'T
SEEM LIKE
SHE'S REALLY
CHANGING AF-
TER YOU

SHE SAID SHE
WAS CONFIDENT
WAS BEING
YOU FOR 3 DAYS
BUT THEN
SHE WENT
THROUGH HIM

NO
I DIDN'T
SAY THAT
MUCH
I'M NOT
STUPID

DID YOU TELL
HER SHE'S
GOING OUT?





HE'S A
GOOD KID

YEAH



THOUGH IT
DOES HAVE
SOMETHING
TO DO WITH
YOUR JOB

BUT YOU
JUST NEED
TO GIVE
PEOPLE THAT
IMPRESSION

REAR
UP



A BIT

DO

REALLY
COME
OFF AS A
GOOD
GUY?





DON'T
SWEAR
ABOUT IT

DO YOU
CARE YOU'RE
BEHAVING
ON REALLY
VULGARITY



ALTHOUGH YOU
LOOKING DOWN
DON'T MEAN HE'S
FUCKING YOU
DOWNS AGAIN, THAT
YOU WON'T BE ABLE
FOR GET ALONG OUT
THE PLANE

BECAUSE IN
MY DREAM.

WHO KNOWS
WHAT YOUR
PLAYS MAY
BECOME IN
THE FUTURE.

THAT'S
RIGHT.

IT'S SUFFICIENT
FOR THE QUEST
ENOUGH TO SAY
THAT'S RIGHT.







LINEAR-TIME

CLOSED

I'VE BEEN
WAITING
SO LONG

DAY

哇！
！

LET'S GO
FORGET
ANYWAY

WHY ARE
KIDZ AND
CHOCOLAT

NOT
REALLY

DO YOU
GIVE ME
CHOCOLATE
OR SOMETHING

IT MUST
BE FUN TO
LIVE WITH
A FRIEND

I'M
FINE

ARE
YOU
GRAY?

I GOT LUCKY
AND FOUND A
GOOD PLACE ON
A STREET WITH AN
ATTACHED GARAGE-
MENT, AND BUD-
DIES AND
DODGE WILL

THERE'S A REASON
WHY WE L-
VE TOGETHER

AND
IT'S FOR
REASON
TOGETHER

THIS
HAPPENED
ABOUT HALF
A YEAR
AGO

WE STILL
LIVED APART
THAT AND
THE SITU-
ATION WAS
QUITE DIFFE-
RENT

I HAVE EXTRA
ROOM IN THE
APARTMENT
SO WHY NOT
LIVE THERE
TOGETHER

THAT
SEEMS
TOO GOOD
TO BE
TRUE

SHOULD I
JUST SAY
"LET'S LIVE
TOGETHER"
THAT?

WHY AM I
SO NERVOUS
ANYWAY?

JUST TALK
TO HIM LIKE
USUAL

AT
THE
SAME
TIME





I JUST MET
UP WITH HER
YESTERDAY
AND IT
SHOULD
BE THERE

FROM
 PHOTOS OF
 YOUR LIFE-
 LINE RIGHT
 HERE

USE A-9 and
FIBREGLASS
FORMS FOR
A CHASSIS
PROJECT.

**WOMEN OF THE
FUTURE**

SHOULDN'T
YOU LOVE ME
IF HE CAN'T
CONTACT
YOU?



1. **Author:** [Name]
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WILEY



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BECAUSE OF THIS
I DECIDED TO PUT
OFF ASKING HIM
TO MOVE IN TO-
GETHER UNTIL
LATER

FEAR

I SEE, THEN
YOU'RE
HARD
SO YOU'LL
NOT
GIVE-
UP

I CAN'T
ASK NOW
HE LOOKS
SO HAPPY

I'LL HAVE TO
WAIT UNTIL
THIS AFTER-
NIGHT THING
IS OVER

WAS THAT
CHRIST-
MAS
FISH

29TH

WASH
IS THE
AFTER-
NIGHT
CHRIST-
MAS
FISH

I DON'T
KNOW IF
I'LL GET
CROWN
TET

THIS PROJECT
IS I GUESS
OVER. YOU'VE
WORKED SO
HARD

THAT'S TRUE
BUT I'M STILL
VERY HAPPY

MERRY
CHRIST-
MAS



PLEASE

BECAUSE
NOW I CAN
FINALLY
ASK YOU



IT IS THE
KEY TO
OUR
FUTURE
HOME

PLEASE
ACCEPT IT



COULD
YOU
BE
TOGETHER

YES
YOU MEAN



I JUST WANT
TO FIGURE OUT
HOW TO MAKE
MYSELF
THINK

EVEN
THINK
THAT'S
KIND OF
ORIGINAL
THE

BEHIND, I
KNOW THE
THEORY A
LONG TIME
AGO

OTOMU
WOULDN'T
BLUSH THAT
EASILY
ANYWAY



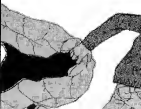
IT'S THE
REASON
I'M
HERE

BEHIND,
WE'VE NEVER
SPENT CHRIST-
MAS WITH
JUST THE
TWO OF US

MY OLD
FATHER
MUCH
FOOD

BEHIND
LIES THE
ONLY ONE
WHO'S
DICTATED
OTOMU
A
HALF AN
HOUR LATE
ALREADY











I ONLY PLANNED
TO DRAG TWO
BOOGY DARTS
BUT ONCE I STARTED
I COULDN'T
STOP

AFTER
FINISHING IT
I MET UP WITH
URU-SAN

THEN HE
SPOKE AS
I GOT HOME
JUST
WANTED



SORRY



OTOUJI



THEN YOU'RE
GOING TO
MOVE IN
WITH ME



AS SOON
AS YOU'RE
BETTER,
YOU'RE
GOING
HOME TO
PAPA

HE'S GOING
TO CALL A
MOVING
TRUCK



AND FROM
THEN ON.



ALRIGHT



THAT'S BECAUSE
YOUR BODY LOG
DETERMINED TO
THE POINT IT CAN
NO LONGER DIGEST
FOOD. YOU DIO!

I CAN'T BELIEVE IT
I USED TO FORCE
MYSELF TO SWALLOW
THE STORE-BUGHT
BENTO TO THE POINT
THAT I THREW UP
AFTERWARDS.

I WAS FORCED
TO EAT THAT FOR
FOOD.

HOW HAPPY
WAS I THEN?

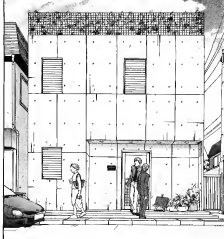


AFTER HE
MOVED IN
EVERYDAY I
THINK ABOUT
HOW HAPPY
I AM THAT
WE LIVE TO-
GETHER

END*



THE SITUATION TO THIS FOR GRANTED



TO BE HONEST
I'VE NEVER TAKEN
THIS SITUATION
FOR GRANTED



THAT'S
NOT THE
ONLY
ONE

DOES
YOU
KNOW
ME
THAT
SOME
ONE
SUCH

IT'S
BEST
FOR
SOMEONE
LIKE
YOU
TO
GET
A
WIFE

IF
IT'S
JUST
FOR
SOMEONE
TO
BE
ABOUT

THEN
I
CAN
HIRE
A
MAD

BUT
I
REALLY
DON'T
WANT
TO
GET
MARRIED
RIGHT
NOW

DOES
THE
GIRL
KNOW
SOMEONE
YOU
KNOW
EVEN
LAST
ONE

WELL





HOW OLD
IS HER
SON?

OR WERE YOU
THINKING THAT
OLD LADY WAS
SERIOUS CRAZY
FOR NO REA-
SON?

OF COURSE
NOT

IS THAT
HOW IT
IS?

22, OR
24



OF COURSE
THAT'S A LIE! I
DARE TO SAY
THAT THINGS

IS YOUR
SON
HARDED
AROUND-
BUT?

HMM. IT IS
QUITE AN
AMUSED
AGE TO BE
SINGLE.



YUKARI

WELL, I DON'T
THINK THESE
THINGS NEED
TO BE SPOKE

BESIDES, A LOT
OF PEOPLE ARE
SINGLE, AT THIS
AGE







YOU GUYS ARE
REALLY LUCKY
TO BE ABLE TO
FIND YOUR
OTHER HALF

MARRIED
OR NOT

IT'S NOT
ALWAYS POSSIBLE
BUT TO HAVE
SUCH A RE-
LAXED dynamic
BETWEEN TWO
PEOPLE



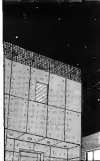
GETTING
BACK TO OUR
PREVIOUS
TOPIC

HAH
YUP

WOULD STILL
YOU FOUND
IF YOU GET
EMBARRASSED
OVER SOME-
THING LIKE
THIS

ANYWAY-
CAN SOME-
TIMES YOUR
WORDS CAN
REALLY SCARE
PEOPLE TO
DEATH















THIS HAND
I REACHED OUT
CAN BE GRAB-
BED BY ANY-
ONE BUT

I ONLY WANT
ONE PERSON
TO TRY MY
HAND







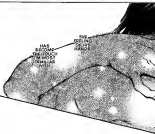
TO EMULATE
THE PURSUE I
LOVE SO
MUCH



I CAN FEEL
EVERYTHING

HAS
BECOME
THE
FEELING
OF
HAPPINESS
AS
A
CHILD

THE
FEELING
OF
HAPPINESS





?

I ALREADY
TOLD YOU.

I DON'T WANT
TO GET MARRIED
TO BE AROUND
SOMEONE WITH
THAT IN MIND.

AND REGARD-
LESS, WORKING
WITH I HELP
DON'T OBLIVION
THE MIND HE'S
BORN.

WE'RE ACTUALLY
PRETTY GOOD AT
HANDLING THE
SITUATION.

THE WAY
YOU'RE TALKING
I SHOULD JUST
KISS A MARD
WHY GET
MARRIED?



END*

DEAR DEAR



DEAR+GREEN







WHAT
THE
HELL...

AM I REALLY
THAT
BROODING?



LIKE I
SAID, THAT'S
NOT WHAT
I MEANT...

I JUST SAID
THAT I THINK
IT'S BETTER
IF YOU SPEND
NEW YEARS
AT HOME

DIDN'T YOU
TELL ME TO
LEAVE? IF
YOU HATE
ME THEN JUST
SAY SO!

THEN
WHAT
DID YOU
MEAN?

YOU
MISUN-
DERSTOOD
WHAT I
SAID

はん!!



IF YOU
JUST WANTED
TO PLAY
WE CAN DO
ANOTHER
TIME

I'VE
ALWAYS
WANTED
TO SPEND
NEW YEAR'S
EVE...

THAT'S
THE SAME
THING!

TOGETHER
WITH YOU!

I STAYED
WANTED
TO GO
PLAY AT THE
TEMPLES
WITH YOU!



1407

HIX
SHANNON

SINCE
YOU
WANTED
ME TO
LEAVE
ANYWAY!

FORGET
MY GO
LEAVING!





SHINJI.

ALRIGHT.



LET
GO!

DON'T
BE LIKE
THAT.

I DIDN'T
TELL YOU
TO LEAVE
RIGHT
AWAY.



ARE YOU
REALLY
GOING TO
LEAVE?

THIS IS
THE FIRST
TIME WE'LL
BE TOGETHER.
DON'T
LOSE THE
MOMENT
TOGETHER.



THINKING ABOUT IT
LAY THERE BEFORE...



THINKING ABOUT IT
LAY THERE BEFORE...

WE STARTED
GOING OUT
ABOUT HALF
A YEAR AGO

AN EMPLOYEE
IN A LARGE
ELECTRONICS
STORE, STORE

MY FRIEND
RICHARDSON

THEN AFTER
HANGING OUT
FOR A WHILE
OUR RELATION-
SHIP CHANGED
TO THIS

I MET
UP WITH
TAKASHI-
SUNAMI, WHO
USED TO
WORK WITH
ME. BY COIN-
CIDENCE



SO IN ORDER
TO NOT LET MY
PARENTS FIND
OUT ABOUT TA-
KASHI, I WAS
CAREFUL TO O-
BEY THE HOUSE
RULES



I'M ONLY
A HIGH
SCHOOL
STUDENT,

AND MY
PARENTS
ARE REALLY
STRICT, WHO
ALLOWED ME
TO STAY OUT
OVERNIGHT



IT'S
WINTER
BREAK
ROOM

SO CAN I
SLEEP OVER
HERE FROM
NOW ON?

TAKASHI



EEP





ALTHOUGH HE GAVE
ME THE
KEY.



WHAT IS
THE BIG
LUCK FOR?

IT SEEMS
THAT THE
FUTURE
IS
ALREADY
SET.
BUT
I
DON'T
KNOW
WHAT
TO
DO.

I PLANNED
TO STAY THE
WEEK I WOULD
TRAVEL TO
SAGASHI'S HOME
BUT HE DOESN'T
AGREE

HE THOUGHT I
SHOULD AT
LEAST GO
HOME FOR
NEW YEAR'S

HOW-
EVER

AM I
REALLY THAT
ANNOYING?

WHAT?

IT'S 10AM
ALREADY

THIS WAS
WHAT I HAD
IN MIND









ALTHOUGH
IT'S REALLY
FUN EVERY
NEW YEAR IS
WITH A BUNCH
OF RELATIVES
COMING TO
VISIT AND
ALL.

BUT THIS
YEAR I'LL BE
SPENDING
IT ALONE.



HOPE

BUT
YOU'RE
NOT PLANNING
ON GOING
HOME?



TEARSHI
SAID SO
HIMSELF.

I'M
HOME



BUT HE'S
ACTUALLY
MARRYING HIS
GO HOME
STUPID
TAKASHI.

AND
BECAUSE
OF THAT.

I THOUGHT
IT'D BE NICE IF
I CAN SPEND
NEW YEAR'S
WITH HIM.



WHAT
WERE YOU
LAUGHING
ABOUT
AND?

YOUR
NAME."

AND

IT'S
BURNING
SERIOUS.



WHAT?



OH



I DON'T
RECALL
AT ALL

YES?

DID I
REALLY
SAY
THAT?

BUT I
REMEMBER
IT VERY
CLEARLY



OH...





I LOVE
YOU...



DO
YOU
LIKE
ME?



THEN WHY
DON'T YOU
FOLLOW THE
POCKET ON
THIS PAPER,
AND CALL
YOUR HOME



WHY



HOW
IS HE?

DO I
HAVE THE
PHONE
TO HIM?

HE SAID
THAT HE
WANTS
TO SPEAK
WITH YOU.

I'M HERE
AT HIS
PLACE
RIGHT
NOW.

ACTUALLY
THERE'S
SOMEONE
ELSE WHO'S
GOING TO
HELP ME
STUDY.



HELLO? IS
THIS SHINJI'S
MOTHER? NO
TO MEET YOU,
I'M SHINJI.

THAT'S RIGHT.
SHINJI KODAKAWA
SUDDENLY CAUGHT
A COLD. HE ASKED
TO HELP SHINJI
STUDY INSTEAD.



I USED
TO TUTOR
SEVERAL
STUDENTS.
SO...

HMM...

IT'S NO
TROUBLE
AT ALL.

PHOW...

I WAS SO
NERVOUS

RIGHT, I'LL
GIVE YOU
MY PHONE
NUMBER
AND AD-
DRESS

HE MIGHT
STAY OVER
FOR NEW
YEAR'S EVE
THAT'S WHY I
WANTED TO
LET YOU
KNOW

SO SHINYA
WILL BE
STAYING
WITH ME
FOR A FEW
DAYS



SO
THAT
MEANS

YOU
ALREADY
DECIDED TO
SPEND NEW
YEAR'S WITH
ME?

THIS
SCRIPT

DID YOU
MEAN IT
WAS AN
OFFER?

I COULDN'T
TELL AT
ALL

THAT'S
BECAUSE
I'M USED
TO SPEAK-
ING WITH
CUSTOM-
ERS

THAT'S
BECAUSE
YOU WERE
SO SHY
ABOUT THE
SUBJECT

YEAH



IT SEEMS
THAT YOU
REALLY
LIKE ME
TOO

BRAT?

LEAVE...

YOU...

...I
WANT TO
KNOW IT

WHA?

BRAT?
THIS IS
HIGH
SCHOOL
HEAVEN

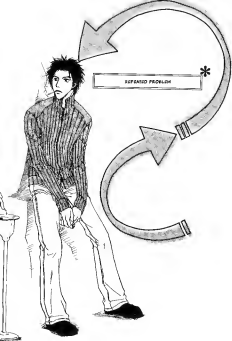
THIS IS
HIGH
SCHOOL
HEAVEN

LET
ME
KNOW
WHAT
YOU
THINK

JUST MAKE
ME LIKE YOU
EVEN MORE

SECOND
YOUR
SLIP / BAD
FACE

END*





REALLY
LIKE YOUR
TANKTOP



HEHE

WHAT
DID YOU
SAID

I'VE ONLY
EVER LIKED
GUYS

AFTER THE
GRADUATION
CEREMONY
A FEW OF US
DECIDED TO
TAKE A TRIP
TO A HOT
SPRING



YOU KNOW
WHAT I
MEAN,
RIGHT?

DO
YOU





IT'S NOT
A BIG DEAL.
REALLY,
I NEVER
WANTED TO
KNOW THAT
FROM YOU

ALTHOUGH
WE WERE NOT
GOING INTO THE
SAME FIELD, WE
WERE BOTH
GOING TO BE
LIVING ALONE



HACKER.



YOU'D HAD
OUT ROOMS
OR LATER
APARTS, ONCE
WE GOT TO
UNIVERSITY

I FELT
REALLY
HAPPY

SO I
DECIDED
TO TELL
YOU TO
GAY

WHEN I
FOUNDED OUT
WE COULD
STAY TOGETHER
OUT AT THE
MARRIAGE

WAS ONE
OF THE CLUES
IN OUR GROUP
OF FRIENDS
THAT I FELT
CLOSEST
WITH



THERE'S WHY
I'D NEVER
FORCE YOU
TO LOVE ME.

JUST
THAT



YOU PRO-
BABLY THINK
IT'S REALLY
STUPID-
BAG

HACKER



AND I
CAN
FORGET
ABOUT
YOU.



FORGET



I'LL
GIVE
UP



MAYBE
YOU REA-
LLY DON'T
HAVE IT.

AND
YOU'LL LET
ME KISS
YOU JUST
ONCE

THAT
WAY

ANYWAY I
NEED YOUR
RESPONSE
TO HAKADA'S
REQUEST



WE
CAN'T
PLAY
OBLI-
VION
WITHOUT
THEM

HAKADA
AND
TAKASHI
ARE SO
SLOW



AT THAT TIME
I REALIZ
COULDN'T
THINK OF A
CORRECT
RESPONSE







THOUGH
ARE YOU
FEEL
RIGHT
NOW?

OH

CAN I
GO OVER
THERE?

ARE
WHAT'S
LEFT

I'LL BRING
SOME FOOD
YOU HAVEN'T
EATEN YET,
RIGHT?

IT'S BEEN HALF
A YEAR SINCE
THEY WERE HACKED
AND I AM STILL
JUST FRIENDS

WILL
SEE YOU
LATER



SORRY

I CAN'T

THIS IS
HOW I
HOPE
WOULD
HAPPEN



LET'S
GO
ALREADY

.....



AND HERE
OUR BELA
TOWNSHIP
BECAME 1
HE TALK

LET'S GO
JOIN THE
OTHERS

EVERYDAY
I BROUGHT
PIZZA

THEY'RE
CLEANING
DOUBLES

SH?

PIZZA?

ALL
REAL
SH?

I JUST
ATE PIZZA
WINTER-
DAY

THE
SPOKE
IS WHAT I
WANTED

WHAT'S
WRONG
WITH
YOUR SE-
CONDARY?

I MUST
HAVE THE
CO. RECORDED
INTO TAPS
TODAY. I HAVE
TO RETURN IT
TOMORROW

THANK
YOU
YOU'RE
HOME
TODAY





BUT OTHER
THAN THAT
MORNING
HAS CHANG-
ED SUB-
STANTIAL

SINCE WE HAVE
NOTHING TO HIDE
FROM EACH OTHER,
THE TYPE OF CON-
VERSATION HAS
INCREASED LARGELY









AND THAT
SOMEONE ELSE
SEEMS TO
BE A GUY

LAST TIME
WE HEARD
A LOVER'S
QUARREL
BETWEEN
HAKARA AND
SOMEONE ELSE

I HAVE A
FRIEND WHO
LIVES IN THE
SAME BUILD-
ING AS
HAKARA

WHAT
DO YOU
MEAN...

WHERE
DID YOU
HEAR
THAT?

OH

LIQUID?



HEY

SO
TELL ME

HAKARA
IS GAY
RIGHT?

NOTHING
WENT ON
I JUST HEARD
A GUY WITH
A FRIEND

TELL
ME

AREN'T
YOU CLOSER
FRIENDS
WITH HIM?

WHY
DO
YOU WANT
TO KNOW
ANYWAY?



I'M NOT HERE FOR YOU, I'M HERE FOR MYSELF.



I'M NOT HERE FOR YOU, I'M HERE FOR MYSELF.

I'M NOT HERE FOR YOU, I'M HERE FOR MYSELF.

I'M NOT HERE FOR YOU, I'M HERE FOR MYSELF.



I'M NOT HERE FOR YOU, I'M HERE FOR MYSELF.



I'M NOT HERE FOR YOU, I'M HERE FOR MYSELF.



I'M NOT HERE FOR YOU, I'M HERE FOR MYSELF.



HOW
SCARY

DOM...

NEIGHBOURS
CAN REALLY
HEAR EVERY-
THING, CAN'T
THEY?



BUT IT'S
THE TRUTH,
ANYWAY

ABOUT
YOU TOO,
RELAXED?

HARUKA

DIDN'T
YOU
KNOW
WHAT
I WAS
SAYING?

EYE-
BROW'S
GOSSIP-
ING
ABOUT
YOU



IT'S NOT
REALLY
GOSSIP

GOSSIP-
ING

IT'S NOT
LIKE THERE'S
ANYONE I
HAVE TO HIDE
IT FROM

LIKE I
SAID BEFORE,
I DON'T
INTEND TO
HIDE THE
TRUTH

BUT...







FROM SITTING
BEHIND EACH
OTHER, WHO
ALWAYS MADE
SURE OUR EYES
WERE FACING
ULTIMATELY



FOR
EXAMPLE

FROM THE
END TO THE
MOVING
BEHIND, IF WE
WOULD PUT
OUR HANDS ON
THE MIDDLE
HARDEST



NO MATTER
WHO'S BLIND-
ING THEM AT
THE OTHER'S
PLACE AS
LONG AS
POSSIBLE
TOGETHER



THERE'S
ALWAYS A
STRANGE
RELATIONSHIP
BETWEEN
US
IN THE SPACE
BETWEEN US



I'M OFF
TO WORK



TAKESHI
I LIKE
YOU

EVEN IF THAT
INCIDENT DIDN'T
HAPPEN, I CAN'T
PROMISE THAT
NOTHING WILL
EVER CHANGE
BETWEEN US

IT'S IMPOSSIBLE
FOR ANY
NOTHING TO
CHANGE

EVEN THOUGH
WE'RE STILL
FORGOTTEN, WE CAN
ALL LEARNED GO
BACK TO THE WAY
IT USED TO BE

BLUE OF
COURAGE

I KNOW
THAT
ALREADY

LET ME
KISS YOU
JUST
ONCE

THAT
WAS

BUT I...

THAT WAS
I CAN
FORGET
ABOUT
YOU

I JUST
MENTIONED
KAKATA

I WAS
SO SUR-
PRISED

AND
SOMEONE
TOTALLY
SLEW UP
ON ME

I GOT

THAT
TAKESHI IS
GAY FOR
TIM'S WHIE
HE WAS SO
ANGRY

HOW DID
YOU ASK
THAT

YOU
PROBABLY
SAID SOME-
THING YOU
SHOULD ONLY
HAVE SAID

HEY

ARE
YOU GIVE
SOMETHING
AGAIN?







THAT'S
WHAT I
SHOULD
BE SAY-
ING!

THEM...

I THOUGHT
MY HEART
WAS GOING
TO STOP

YOU SCARED
ME HALF TO
DEATH!

THAT'S
NOT WHAT
I MEANT



FUCK
NOW



WHENEVER
YOU TOUCH
ME, MY HEART
STARTS
POUNGING
REALLY FAST



THERE'S
A LIMIT TO
HOW MUCH
WE CAN
Pretend

NORMAL
PEOPLE

I REALLY
CAN'T DO
ANY MORE
THAN WE
USED TO

WORLD
NEVER
FEEL THIS
WAY...

HOW DOES
THAT
FEEL
TOO
RIGHT?

NO
MATTER
WHAT



SO PLEASE
LET ME
GIVE UP
ON YOU



I STILL
LIKE YOU



WHY DON'T
YOU EVER
GIVE ME
TIME TO
RESPOND

DON'T YOU
WANT TO
KNOW WHAT
I'M SAID

THEN WHY
DO YOU
COMPLAIN
TO ME IN
THE FIRST
PLACE



YOU'RE
ALWAYS
LIKE THAT

SAYING
WHAT YOU
WANT TO
SAY AND
PUTTING AN
END TO IT
YOURSELF







ANYWAY
GIVE ME A
KISS FIRST.



THAT'S
TRUE
BUT

AS LONG
AS I
REMEMBER
THIS KISS
I'LL WAIT
FOR YOU

DIDN'T
YOU SAY YOU
WOULDN'T
MIND GIVING
ME A KISS?



THAT'S UP
TO YOU,
ISN'T IT?



HOW CAN I
MAKE YOU
REMEMBER?



HMM



ARICATA
PROBABLY
ALREADY
KNOWS IT

THEN I'LL
TRY TO WAIT
FOR A WEEK

TRY

YOU CAN
TELL ME
BEFORE
THAT,

BUT YOU
MUST GIVE
ME A CLEAR
ANSWER

OH,
YOU
SAID
THAT

THAT
EYES CAN
ONLY MAKE
HIM WAIT
FOR ONE
WEEK?
IS
YOU
GOOD
IN
BACH?

I ALSO
ONLY
FOUND
THAT I
REALLY
LIKED
THAT
FEEL-
ING

WHEN I
FOLLOWED
HIM AROUND

EVEN I
THOUGHT
I WAS
STUPID

BUT THAT
WAS THE FIRST
TIME THOSE
CONFUSING
FEELINGS
TRANSFORMED
INTO A CLEAR
ANSWER



SHARATA
LOOKS
SO HAPPY
SMILING
LIKE THAT

A WEEK
SHOULD BE
ENOUGH
RIGHT?

WHEN I FOUND
OUT THAT HE
ALREADY RAN
THROUGH ME I
WAS KINDA
EMBARRASSED

HAIKADA!

I'M GOING
OVER NOW



I'LL USE
ALL KINDS OF
DISGUSTINGLY
SMART WAYS
TO ANSWER
YOU

A WEEK
JUST YOU
WAIT

END®



THE RELATIONSHIP THAT CAN'T
BE REACHED ANY

I CON-
FESSED

AND
RECEIVED A
RESPONSE



SINCE
THEN OUR
RELATION-
SHIP HAS
CHANGED

WHAT
BAD
LUCK

WHENEVER
WE MEET,
IT'S TO
SOMEHOW
FIND OUT
HOW WELL
WE WERE
JUST
FRIENDS.

IT STARTED
POURING
WHEN I WAS
JUST 3
MINUTES
FROM YOUR
PLACE

GO
TAKE A
SHOWER

I'LL
SEND
YOU
SOME
CLO-
THES









EVERYTIME I'M THE ONE
WHO ASK-
QUESTS IT

AND HE
AGREES
EVERY
TIME



I KNOW PER-
FECTLY WELL
THAT TARECHI
WANTS IT TOO



ALLAN'S
BELONGED
WITH
TARECHI



TARECHI-
LET'S
DO IT



BARBARA...



BARBARA...

I ALSO
KNOW

BARBARA IS
CONFUSED
OVER HOW
HE SHOULD
TREAT ME



BARBARA...

THAT
IS AFTER
OUR FIRST
KISS...

LAST
TIME YOU
SAID...



WHAT
DID
I SAY
WAS
WRONG?





YOU'RE
TOO
HONEST.



HE
LOOKED
SO SER-
IOUS

THINKING
THAT HIS
KISS COULD
ONLY BE
REMEM-
BERED FOR
ONE REASON.



NOTHING

END

NOT ON
FOR HIM

I'LL JUST
TELL YOU
THE TRUTH.

NO MATTER
HOW YOU
TREAT ME, ME
FEELING FOR
YOU WON'T
CHANGE THAT
EASILY

I WAS IN
LOVE WITH
YOU FOR THE
LONGEST
TIME AFTER
ALL

I JUST LIKE
HOW YOU'RE
KIND OF BLUNT
AND LACKING
SELF CONFIDENCE
IN SOME TYPE OF
THINGS

"I'LL RE-
MEMBER
THAT KISS
FOR THE
REST OF
MY LIFE"

END[®]

"THERE'S
NEEDLEBUSH
IS A STORY
ABOUT A PAIR
OF MISERABLE
LOVERS. USING
SONGMOON
AS A THEME."

"TUPPERED
PROBLEM" WAS
A STORY I BEGAN
ABOUT 3 YEARS
AGO AND FIN-
ISHED VERY
QUICKLY!

I DON'T
KNOW WHAT TO
DO WITH ALL THIS
OLD WORK
SO I JUST PUT
IT IN A BOX OF
TUPPERED
TUBES. I
HADN'T
THOUGHT ABOUT
IT FOR YEARS
UNTIL I SAW
THESE
PAGES. I
WANT TO
SEE THEM
PUBLISHED
SOMEWHERE
SO I CAN
SEE THEM
AGAIN.

THE
TUPPERED
PROBLEM
IS A
STORY
ABOUT
A PAIR
OF
MISERABLE
LOVERS.

THANK YOU FOR PURCHASING THIS BOOK. BOTH THE
ART AND STORY ARE PRETTY OLD BUT I HOPE YOU
LIKE IT NEVERTHELESS. REGARDING "DEAR GREEN"
MORE OF THEIR STORY IS TOLD IN ANOTHER MAGAZINE
ABOUT HOW THEY GOT TOGETHER. PLEASE TAKE A
LOOK IF YOU LIKE. TO THOSE PEOPLE WHO CAME TO
HELP PUMPKIN, MARUMI, OROASHI AND AYAKO AND ALSO
ALL THE FRIENDS WHO HELPED ME, NOT TO MENTION
THE PUBLISHERS, SORRY TO HAVE BROUGHT YOU A
LOT OF TROUBLE AND THANK YOU ALL VERY MUCH
AND TO THE DEAR READERS, THANK YOU FOR
YOUR SUPPORT.

2003/12/18 *Reiwa 15/12/18*



"THE SITUATION
TO TAKE FOR
GRANTED" WHEN
I SHOWED THIS
STORY TO FRO-
FILE, THEY ALL
SAID THAT THIS
PAIR OF LOVERS
DID EVERYTHING
NORMAL LOU-
VERS WOULD
DO WHICH MA-
DE ME HAPPY

"DEAR GREEN" IS
A STORY ABOUT A PAIR
OF MALE MARRIED IN-
COUPLES. IT'S KIND OF
FLAM, OR NOT IN
IT'S GOOD THAT THIS
STORY WAS ALLOWED
TO COME OUT IN THE
MAG. IF POSSIBLE, I
WANT TO TELL MORE
ABOUT HOW THE CAFE
WAS OPENED

CLOSED

CLOSED

VACATION TIME







同居萬歲◆

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